

ДОЖДИ

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Музыка А. ОСТРОВСКОГО

В свободном темпе. Неторопливо

нар

До - жди... И - дут до - жди безконца, сту - чат до - жди, сту - чат, как чьи-то сердца. Дож - ди... И - дут дож - ди позем - ле, как буд - то все и - шут ко - го - то во

мгле, сып - лют с не - ба ка - пель - ки

Cm C7 Fm

rit. a tempo

за ок ном.

Cm G7 Cm

Db7 G7

Cm Db7

Дожди...
Дожди...

Как я хочу, чтоб они
Должны дожди услышать

Piano accompaniment for the first system. The treble staff contains a melodic line with a fermata over the first two measures. The bass staff provides a rhythmic accompaniment with chords G7, Cm, and Fm.

умчались вдалеку
с наших сердец

все наши черные дни
слезы жути смыть.

Piano accompaniment for the second system. The treble staff continues the melodic line with a long note. The bass staff features chords B and Eb+7.

Дожди...
Дожди...

Бежим в дождь
С тобой вдвое.

Piano accompaniment for the third system. The treble staff features a melodic line with a fermata. The bass staff features chords Db7, G7, C7, and Db7.

- HOM.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole note chord, followed by a melodic line with a slur and a fermata. The middle staff is the piano's right hand in treble clef, featuring a melodic line with eighth notes and slurs. The bottom staff is the piano's left hand in bass clef, playing a steady eighth-note accompaniment. Chord symbols 'Cm' and 'Db7' are placed below the left hand staff. A repeat sign is present at the end of the system.

The second system of the musical score continues the piano accompaniment. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand features a melodic line with eighth notes and slurs. The left hand continues the eighth-note accompaniment. Chord symbols 'G7' and 'Cm' are placed below the left hand staff.

The third system of the musical score continues the piano accompaniment. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand features a melodic line with eighth notes and slurs, including triplet markings. The left hand continues the eighth-note accompaniment. Chord symbols 'Db7', 'G7', and 'Cm' are placed below the left hand staff. A fermata is placed over the final chord in the right hand.

The fourth system of the musical score continues the piano accompaniment. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand features a melodic line with eighth notes and slurs, including triplet markings. The left hand continues the eighth-note accompaniment. A fermata is placed over the final chord in the right hand.